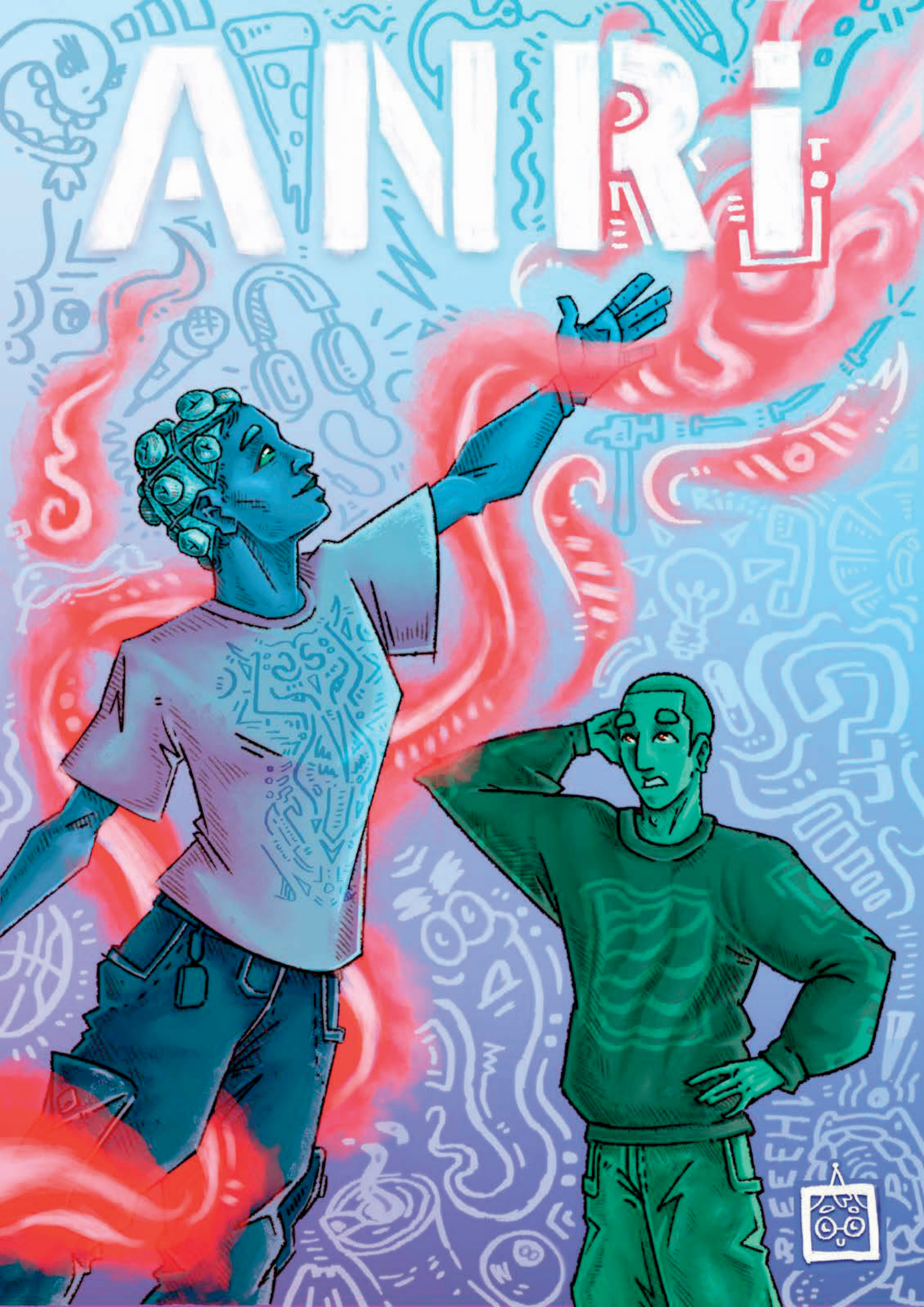

AINRI

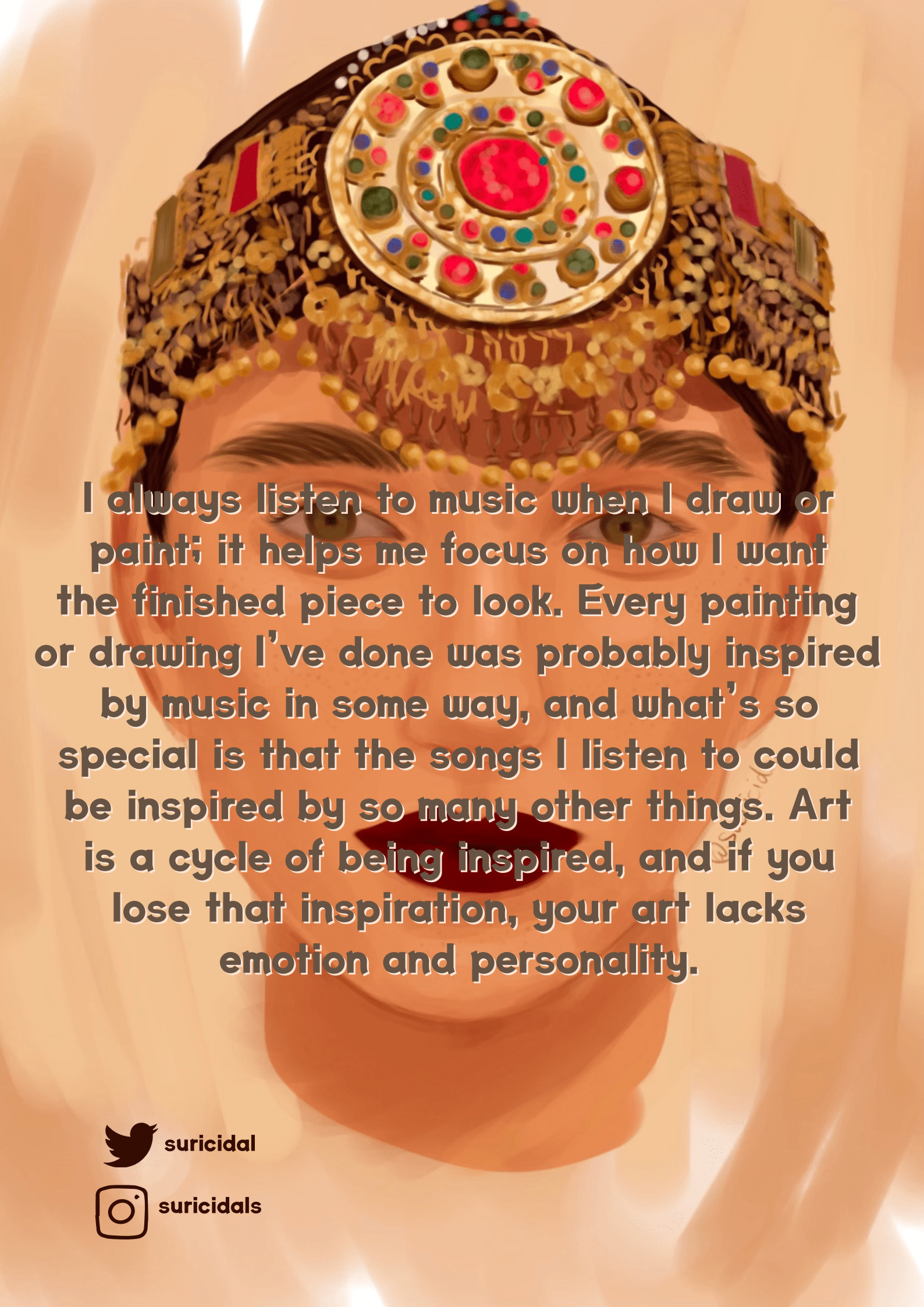
Music is definitely a big influence when it comes to my art; I can't sit down for more than 30 minutes to draw if I don't have some type of music playing. Sometimes a song I listen to gives me multiple ideas for a single piece and vice versa.

For example, I can already have a theme or setting in mind for a future piece I'll be working on, so most of the time, I make sure to listen to music that would fit the setting of the drawing as a form of immersion were a lot of extra ideas come from.

Music and drawing are inseparable for me; so much of my favourite work came from a certain song or album I was influenced by while drawing. It helps me to convey emotion through my pieces and just let it all out onto a sheet of paper or a computer screen. Art is a necessary thing in this world no matter what form it takes, creativity is endless, and it's important to teach people how to express themselves using art.

kenjislav

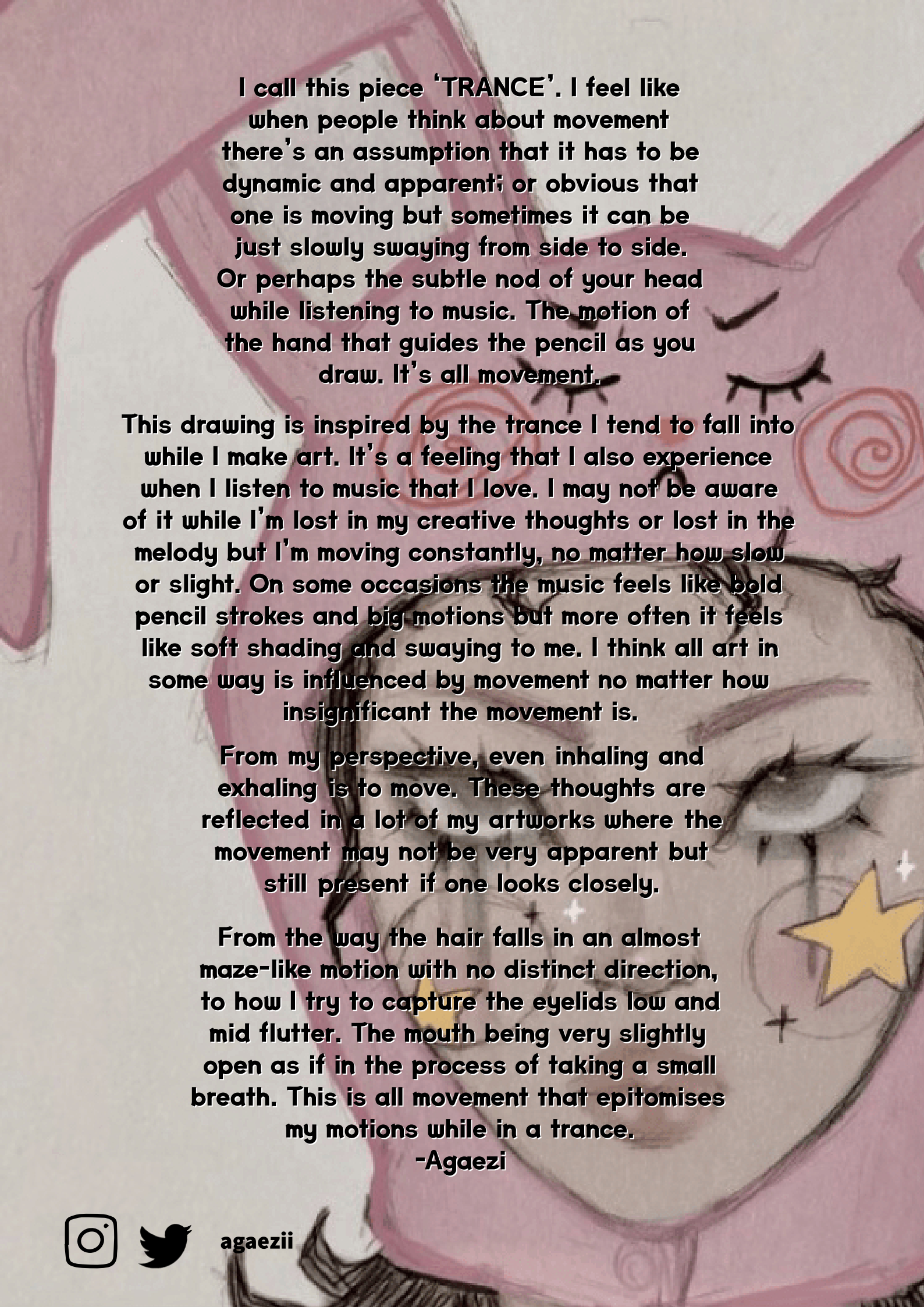
beyondthefarts



I always listen to music when I draw or paint; it helps me focus on how I want the finished piece to look. Every painting or drawing I've done was probably inspired by music in some way, and what's so special is that the songs I listen to could be inspired by so many other things. Art is a cycle of being inspired, and if you lose that inspiration, your art lacks emotion and personality.

suricidal

suricidals



I call this piece 'TRANCE'. I feel like when people think about movement there's an assumption that it has to be dynamic and apparent; or obvious that one is moving but sometimes it can be just slowly swaying from side to side. Or perhaps the subtle nod of your head while listening to music. The motion of the hand that guides the pencil as you draw. It's all movement.

This drawing is inspired by the trance I tend to fall into while I make art. It's a feeling that I also experience when I listen to music that I love. I may not be aware of it while I'm lost in my creative thoughts or lost in the melody but I'm moving constantly, no matter how slow or slight. On some occasions the music feels like bold pencil strokes and big motions but more often it feels like soft shading and swaying to me. I think all art in some way is influenced by movement no matter how insignificant the movement is.

From my perspective, even inhaling and exhaling is to move. These thoughts are reflected in a lot of my artworks where the movement may not be very apparent but still present if one looks closely.

From the way the hair falls in an almost maze-like motion with no distinct direction, to how I try to capture the eyelids low and mid flutter. The mouth being very slightly open as if in the process of taking a small breath. This is all movement that epitomises my motions while in a trance.

-Agaezi

agaezii

This piece of art is inspired by a mix of traditional ghanaians and western instruments. As a violinist, I wanted to incorporate elements of instrument within this piece. Meanwhile the skirt is inspired by the Shekere.
yaamazz

This piece is simply an inside look of my brain and all the things that go on while listening to music. It could be dancing, it could be my personal fashion shoot, or it could be my person concert.

- Sihaya Heru

mooninchani

mooninsihaya / sluncraniac

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IOLAS GALLE
M E A N D
R E A L I T Y

IN THIS LIGHT
YOU LOOK
LIKE POSEIDON

The first piece was inspired by the album I listened to a lot when this was created. I think my collages represent albums sometimes (knowingly or not) because each song comes together to form one cohesive unit. Although the aspects of each element are different, they all come together intentionally.

The second piece was inspired by things I see when I listen to Sufjan Stevens. He is very good at poetic lyricism, and his music gives me a lot of visual pieces to work with. I usually am simply tied to pretty things in my art, so it was cool for me to work with the constraints of pinning down what his music looks like in my mind.

hannabortion //
hannahcreat1ons

playininthedark

For as long as I can remember, I have been attached to music, from my first word to early memories of dancing with my mom on my birthday to going to several concerts from artists I love and I'm just discovering. The music itself is always around, but combining it with any type of media enhances the experience to the point that is almost unexplainable with words alone, and that's why we decided to show it with our first issue of ANRI

- Jordy Chimimba

Music, movement and art in any form have always been some sort of "escape" for me, and I don't think that you can separate them at all. To me, there is no art without music/movements, and movements in themself are a type of art making their own music. With ANRI, we wanted the first-ever edition to be something we both are heavily interested in and passionate about while also being totally open and down for whatever the artists produced.

- Rico Ibrahim

thank you from ANRI ★ ★

TNT
BONE
Rico Ibrahim
Jordy Chimimba